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## Объемная вышивка.

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Роза «Балерина»

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'FLORA DISPENSING HER FAVOURS ON THE EARTH'  
from R. J. Thornton's *The Temple of Flora*, 1799

*GERANIUM ROBERTIANUM*: HERB ROBERT  
Engraving from William Curtis's *Flora Londinensis*, 1777

*ROSA CORRUELA*: COMMON PINK FLOWER  
Engraving from William Curtis's *Botanical Magazine*, 1777

*CYPRIPEDIUM CALCEOLUS*: LADY'S SLIPPER ORCHID  
Coloured engraving from James Sowerby's *English Botany*, 1790

TITLE PAGE FROM SIBTHORP'S *FLORA GRAECA*, VOLUME I

STUDY FROM NATURE OF THE CEDARS IN THE GARDEN  
APOTHECARIES' COMPANY, CHELSEA  
Water colour by J. W. Fuge, c. 1830

GEORGE BENTHAM 1800-1884  
Water colour by Charles Leblanc

SIR WILLIAM JACKSON HOOKER 1785-1865  
Oil painting by Gambardella

Роза «Айсберг»



Говорят, что супруга Наполеона Жозефина коллекционировала редкие виды роз со всего света и выращивала их в Мальмезонском дворце в Париже. Мы выбрали для вас самые красивые розы из этого сада и выполнили их в технике объемной вышивки.

Роза «Редут»



Роза «Джулия Чайлд»

На выполнение вышивки розы «Редут» нас вдохновили изысканные картины цветов, нарисованные популярным художником XVIII века Пьер-Жозефом Редуте.

...the more beauty and harmony we  
...er convictions they give us, of the  
...rchitect." Science, to an eighteenth  
...was a stick for the chastisement of  
...d all His works. Against this back-  
...ot seem so strange a setting for his

...gations, however, which is perhaps  
...n a book on botanists, must be faced  
...racter and his times. Hales himself  
...print, to defend his experiments on  
...several voices, including by the  
...need not, here, discuss the ethical  
...ncile Hales's almost saintlike gen. c. 70  
...d year after year at the Teddington  
...hteenth century standards of animal  
...tics were not yet available, but the

...at any rate partly, in the titles Hales  
...*Vegetable Staticks*. The word "sta-  
...opposed to vital or organic, pheno-  
...s undoubtedly thought of physiology  
...ed animals as soulless automata. This  
...desire to solve the problems he had  
...n a blind eye on the sufferings of his  
...st time, man's capacity for dividing  
...s.

...Royal Society on March 13th, 1718.  
...informed the President that he had  
...ect of the sun's warmth in raising the  
...rosecute these experiments and had  
...ssay." Mr. Hales complied with the  
...hed his *Vegetable Staticks*, recording  
...ington. In order to appreciate these  
...and, inevitably in an oversimplified  
...ve know to-day of how plants feed,  
...ay of their physiology.

...o sources, the soil and the air. From  
...n of salts dissolved in water, are ab-  
...dioxide in the air, the green colouring  
...the presence of light, is able, by a  
...tract carbon, which is then combined  
...arbohydrates (sugars, starches, etc.).  
...e substances (e.g. nitrogen, potassium,

## Ландыш



TITLE PAGE FROM SIBTHORP'S *FLORA GRAECA*, VOLUME III, 1819  
By courtesy of the Sherardian Professor of Botany, University of Oxford

Давайте попробуем оживить милый образ звенящего ландыша с поникшими колокольчиками.  
1 мая во Франции — День ландыша. Говорят, что в этот день французы по традиции дарят любимым ландыши.



## Незабудка

с. 72

By courtesy of C. 72

SUNRISE ON THE CORNISH MARSHES  
From the original oil painting by Charles Simpson, R.I.

compared to Stubbs, Morland, Marshall, H. Cooper (1787-1868) was another sporting the R.A. He was elected in 1820 over the his superior in every way, except that he Londoner.


George Morland did many country scenes at his house in London. He once rescued an oxen and carried it squealing under his arledge, Morland never entered the "advent Heaven help the man who would appeal all for himself. Yet, to-day, his pictures are to advertise scent, soaps, guns, whisky Morland serves a great purpose. He brings earth of simple folk. His pigs are mealy, his cows tubercular, and his countrymen English stock before Bakewell and Collins.

Amongst the well-known sporting artists stemholmes, Chalon, R. V. Davis and his of Exeter has a whole book of cattle studies great many of his pictures up and down the for his brother's, R. V. Davis's.

With so much wealth and talent at their cultural Society does not arrange an exhibition of ox or pig may not be of much interest, where comparison is possible would be. I James Ward's two hundred, they could controveisy. There are few country houses rooted for two hundred years which do not of an ox. The only man who has ever a Mr. Augustus Walker of the Walker Gall a lifelong interest in the subject. In 19 interesting exhibitions, as ambitious as would allow. They proved a great success acquired lock, stock and barrel for the Society or some other body.

Walter Shaw Sparrow wrote an excellent No. 33, which is as interesting to the far gives some interesting figures of the cost of Ox, 1790, 26j x 38j. Stubbs received £44 12s. 6d. on April 9th). G. T. Stait (August 2nd and February 3rd); the Joe Stewardson of Granton Street £15 13 £186 19s. On the top of this was the expense of Burton and a long stay in London. Then

В Германии есть грустная легенда, повествующая о рыцаре, утонувшем в реке Дунай при попытке сорвать незабудки для своей возлюбленной. Название этого цветка, по легенде, происходит от последних слов, сказанных рыцарем: «Не забывай меня...»



Маленький цветочный  
корсаж и серьги  
«Не забывай меня»

с. 111

Милый и слегка небрежный образ, созданный набором из сережек и цветочного корсажа в форме пучка свежесорванных полевых цветов. Навянные грустной легендой о незабудках, сережки украшены скромным камушком.







GREY ARAB STALLION  
From the original oil painting by John Wootton, c. 1657-1765

## Дикие тюльпаны

By courtesy of the Author  
с. 73

В Западной Азии произрастают дикие тюльпаны — предки нынешних тюльпанов. Мы воспроизвели цветок целиком: от луковицы до бутона. Главный дворец Османской империи «Топкапи», откуда султаны правили страной, украшен рисунками этих тюльпанов.



STUDY FROM NATURE OF THE CEDARS IN THE GARDENS OF THE APOTHECARIES COMPANY, LONDON, ENGLAND  
Water colour by J. W. Fuge, c. 1830

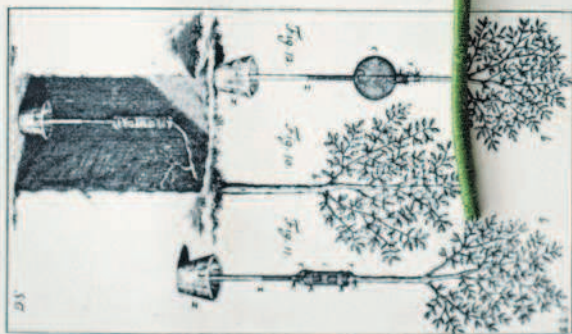
## Герань

с. 76

calcium, phosphorus, etc.) absorbed by the roots, constitute the food of the plant and build up its various tissues.  
The water absorbed by the roots passes upwards through the stem to the flowers and leaves where it evaporates. This *drinking* mechanism of plants is not fully understood, especially the ascent of sap to the summit of tall trees. There are three forces available to oppose gravity in performing this work: the pushing power of root pressure at the bottom, the pulling power of cohesion at the top, and in between, the power of surface tension or *adhesion*. None of these forces, singly or together, as far as we can see, account for the stream of sap that rises, day after day, to the top of a tree which is a 300 foot *eucalyptus*.  
Plants, like animals, *breathe* by taking in oxygen from the air and giving off carbon dioxide. This *Respiration* takes place mainly through pores

25

AN EXPERIMENT  
Engraving from S. Smeaton from Hales's *Vergil's Statics*, 1727



На Цветочной аллее в старинном городе Кордова (Испания) вдоль беленых стен стоят горшки с геранью. Плотные листики герани, выполненные нитками мулине, прикреплены к стебельку чуть ниже самих цветков.



*Inhaler 381*

USE IN THE SICK-ROOM  
Wedgwood's first Shape Book

able that a man of Wedgwood's inventive  
 ers, but not many of them even approached  
 productions in the perfection of finish on  
 none was successful in such a variety of  
 ed. William Adams, John Turner and  
 ose who made jasper, basalt and marbled  
 s. Often they made blatant copies, though  
 rner, the designs were more original than  
 Spode naturally owed much to Wedgwood  
 irely new line in "blue-printed" earthen-  
 began making printed cream ware, and by  
 ar ware produced in the Potteries, and  
 the reach of ordinary people. The first  
 de was on glaze in black with the colour  
 Later he learnt from Turner of Worcester  
 rom coloured transfers, not so unattractive  
 to blue only, as with Spode's ware.  
 rom this type of work, and created a fashion  
 ated the last half of the eighteenth century.  
 Wedgwood's innovations, but it is princip-  
 ents of the pierced cream-coloured ware  
 y and delicate tableware and fine glass  
 ely pierced borders and other designs  
 of this type of work made by Wedgwood.  
 was also produced some very charming  
 notably that in red and black only, which  
 to Leeds though Staffordshire claims some

Сирень  
с. 78

uch Staffordshire ware was sent to Liver-  
 ten very hard to tell which are local pro-  
 ade for the American market at this time,

## Dairy Ware



*Cream Vase*



*Milk Pail*



1113



1116



1119



1121

ARTICLES FOR USE IN THE DAIRY  
From Josiah Wedgwood's first Shape Book

Существует такая примета: если съесть цветок сирени с пятью лепестками, можно навечно связать свою судьбу с любимым человеком... Бутоны и цветки разных размеров и оттенков помогли создать весьма утонченную форму веточки сирени.